



Replies and comments to:
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Last Updated: Apr 09

SPEC LIST (For Indoor Shows)

Size of PA system to be agreed prior to date of the show, dependant on the size of the venue & expected attendance.

A minimum 24 channel Midas Venice 320 mixing desk, or equivalent (preferably a 32 channel desk) with multicore to suit

5 x Shure SM58 Mic`s

1 x either Shure Beta 52 or AKG D 112 kick drum Mic

3 x Sennheiser E604 clip on drum mics

3 x AKG C 1000 S condenser mics for high hats and over heads

2 x Shure SM 57 Mic

6 x D.I. boxes

5 noise gates

6 Compressors

3 x short microphone stands for instruments

6 x Standard size boom type microphone stands

1 pair of Klark Technic or equivalent 31 band graphic equalisers for FOH use

2 delay units, 1 of which must be capable of 1750 milli-seconds delay time (please advise before the day of the show if you are unable to supply a unit with this length of delay)

1 Reverb unit

A mini disc player at F.O.H. station

The monitor system (for large stages) requires a side of stage 24 channel monitor desk, capable of 7 individual mixes, (5 for the band and left and right mixes for the side fills)

The monitors would be as per the stage plan consisting of :

One pair of 500w monitors for Scott (2 pairs if possible if a full size stage)

2 x 500w monitor cabs each for Keys, Bass and Guitar,

1 x 1kw drum fill,

For large stages a pair of 1 kw side fills would also be required,

Graphic Equalisers to cover the available monitor channels,(PA company should provide these as standard)

An english speaking monitor engineer would also be required for international shows (again if this is not possible please advise before we leave the UK)

A 2 way radio system between Monitor desk and FOH station

Facilities for 240 volt English power sockets, such power is required at: Keys, Bass, Guitar, FOH Station

3 large industrial floor fans for the stage

The stage area should be non-slip. Alternatively non-slip stage mats should be provided.

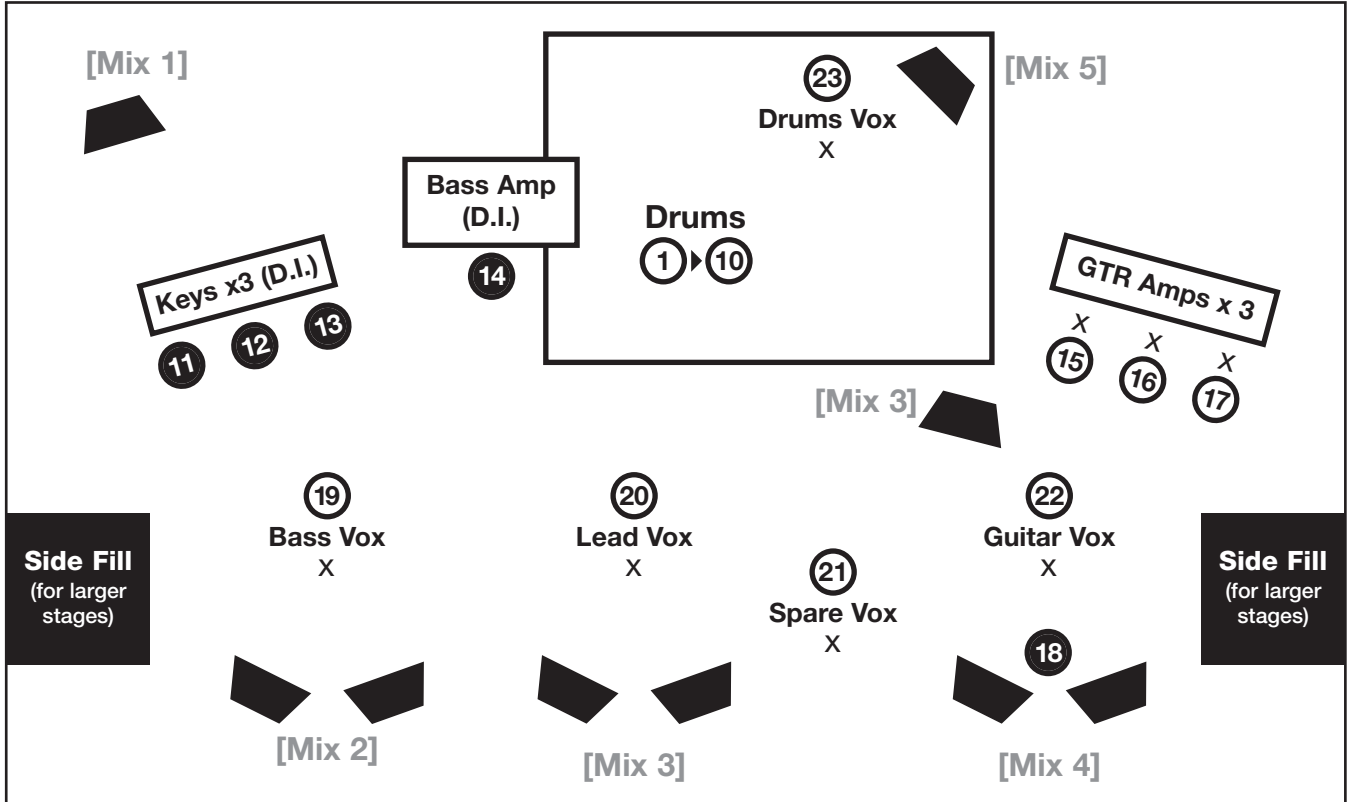
SPEC LIST (For Outdoor Shows)

The above spec for indoor shows applies plus the following:

For Outdoor venues, we would request a PA system of 16 Kw minimum for F.O.H (with delay towers as deemed appropriate for these outdoor shows, complete with delay unit for use with these towers).

Stage and FOH area to be well covered in case of bad weather on the day of the show

STAGE PLAN



F.O.H. CHANNEL LIST

1. Kick	10. Overhead	19. Bass Vox
2. Snare	11. Piano	20. Lead Vox (Radio) - Own
3. Snare Bottom	12. Synth	21. Spare Vox
4. Hats	13. Pads	22. Guitar Vox
5. Rack Tom 1	14. Bass Guitar	23. Drum Vox
6. Rack Tom 2	15. Guitar Amp (L)	24. Delay Return - Own
7. Rack Tom 3	16. Guitar Amp (C)	+
8. Floor Tom 1	17. Guitar Amp (R)	Mini Disc Player
9. Floor Tom 2	18. Acoustic Guitar	Reverb on Aux Send (FX)

MONITOR REQUIREMENTS - Minimum of 4 Monitor Sends

Mix 1 (Keys): Keys Vox, Lead Vox, Keys, Guitar, Kick, Snare

Mix 2 (Bass): Bass Vox, LOTS of Lead Vox, Kick, Snare, Guitar

Mix 3 (Lead): LOTS of Lead Vox, Keys, Guitar

Mix 4 (Guitar): Guitar Vox, LOTS of Lead Vox, Kick, Snare, Keys

Mix 5 (Drums): Kick, Snare, Bass, Lead Vox, Guitar, Keys



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BACK-LINE REQUIREMENTS

<p>1 x Drum Kit</p> <p>Drum Workshop Tobacco Sunburst Speciality Lacquer Pearl I-C-0-N Rack 8", 10", 12" Rack Toms 14", 16" Floor Toms 14" x 5.5" Snare 22" Kick Zildjian A or K Custom Cymbals 15", 17" and 19" Crashes 20" Ride 14" Hats Iron Cobra Double Pedal Vater Session Sticks</p>	<p>A Chrome DW Drumkit (or similar) preferred (same spec as listed)</p> <p><i>Please ensure that all appropriate Stands, Bass Drum Pedal and Stool are provided together with Drum Riser.</i></p>
<p>1 x Fender Deluxe Active Precision Bass Special (or American Standard Precision) 1 x Samson Guitar wireless System. 1 x Korg DTR1000 rack tuner or similar. Plus (preferred) 1 x Ampeg SVT 3 Pro amplifier. 1 x Ampeg SVT 810E speaker cabinet. or (If Ampeg unavailable) 1 x Hartke 5500 amplifier. 1 x Hartke 410xl speaker cabinet. 1 x Hartke 115xl speaker cabinet.</p>	<p>3 x VOX AC 30 Amplifiers 1 x Treble Booster 1 x Pete Cornish Custom Line Splitter 1 x DigiTech DHP-55 Multi-effects Processor 1 x Korg DTR-1000 Rack Tuner 1 x Steel 6 string electro-acoustic guitar Good quality & well set up - e.g Yamaha, Takamine, Taylor. <i>Note: Electro-acoustic guitar only req'd for a 90min show performance, the Band would confirm this in advance.</i></p>
<p>1 x Korg Trinity V3 Yamaha P60 or P70 Piano (if not available any modern digital Stage piano) 1 x 8 Channel Mixing Desk 1 x Double Keyboard Stand 1 x Piano Stool 2 x Sustain Pedals</p>	<p>Alternative For International events: 2 x AC30 BM Limited Edition Amps OR 2 x AC30TBX Reissue Amps. 1 x Axess BS2 Guitar Splitter OR Palmer PGA-03 Y-Box Guitar Splitter. 1 x Boss TU-2 Guitar Tuner. 1 x Brian May guitars Red Special OR Fender Stratocaster Guitar (spare) 1 x Sennheiser EW 172 G2 (wireless)</p>
<p>4 x Guitar Stands 2 x Stools (at least 70 cm high) 1 for L/Vox and 1 for Acoustic Guitar</p>	<p><i>(Where the set requires a guitar solo then the amplifier backline would change to the following - 1 x two channel mixer with a stereo line out to front of House mixing desk, and two monitors to run in stereo.)</i></p>
<p>Lead Vocalist carrier 1 x Shure PGX Beta 58 mic (wireless). Promoter will need to supply same as spare plus 1 x Shure Beta 58 vocal lead mic</p>	